

APOCATASTASIS

BALLABALLA

Online Exhibition

From the 10th of October 2020, the online-exhibition "apocatastasis Ballaballa" from the artist Nessi Nezilla can be visited on her website www.nessi-nezilla.de. The exhibition will be accessible for one year: <https://exhibition.nessi-nezilla.de>

In her online-exhibition, Nessi Nezilla illustrates the restoration of everything at the end of time. In a post-apocalyptical galaxy, the exhibition demonstrates the beginning of the Age of Ballaballa of the Ballaballismus. Nessi Nezilla, the founder and prophet.os of the Ballaballismus, explains the Ballaballismus as the source of existence: the madness in everything and everyone. No matter what – everything originates in it.

The virtual artwork consists out of one galaxy which contains three worlds that can be visited. Those are the green planet of the atomic world, the fire planet and the Ufo.

Similar to a computer game, visitors are able to go through the different worlds by clicking and dragging to discover plenty of artworks of the artist Nessi Nezilla.

In the Ufo, seven paintings are exhibited. Those are on canvas, worked with spray, markers, oil crayon and acrylic colours. The artworks which have an original size of up to three meters illustrate demons from different cultures. On the ground of the Ufo, doll – sculptures of baby Nezillas can be discovered and a drawing is shown on the ceiling. A door in the middle of the Ufo represents another artwork made with markers and oil crayon. By clicking on that door, visitors get into the next world of the atomic planet.

On the green planet of the atomic world sculptures made out of different materials such as stone, expanding foam and rubbish, are exhibited. In the animation, the sculptures move through the wind of the atomic world. Again, by clicking on a door, the last world of the fire planet can be entered.

In this world, some burned paintings are shown. Before they were burned, those as well, were made with spray and markers on canvas.

All paintings and sculptures were digitally put into the online-exhibition as 3D-scans. Therefore, the exhibition is not a fully digital, but a mix media (digital and analogue) online-exhibition. The virtual exhibition was realised by Nessi Nezilla in collaboration with Not_Real (Sebastian Zimmerhackel and Lucas Saidel) as well as Nils Lesser (sound).