



Nessi Nezilla

My work consists mainly of paintings, but I also create sculptures, installations, and performances. These works have the purpose to announce the Ballaballismus.

I am the founder of the Ballaballismus, the Proph.etos and the preacher of the word Ballaballa. Ballaballismus is the source of existence: the madness in everything and everyone. No matter what – everything originates in it.

The Ballaballismus is my form of expression for the absurdity of existence. In my work, I focus on everything which scares human mankind – the evil, the inexplicable, madness. Inspiration derives from religions, mythologies, subversive subcultures, and mental diseases. Ballaballismus is the cosmos I created to make the insanity of our world visible. It is the manifestation of the total insanity.

In order to create artworks for the Ballaballismus, I use different types of instruments and materials. Hence, an artwork can derive on a canvas, but also on material such as burned wood, metal, silicon, cloth, construction foam or pig's skin. on these materials, I work with colours on oil, acrylic or alcohol base as well as with spray, marker, silicon, blood, construction foam and many more. My working process is immensely powerful and dynamic. I even destroy, burn, or smash the works.

Nessi Nezilla = Artist and Monster, German / Italian Bastard, since 2014 Kreator of Insanity